

M A K



Support design.
Empower dialogue.
Be an IFMAK.



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Design has no borders. Neither does your impact. Support the MAK.

As an International Friend of the MAK, you become part of a vibrant global community of visionaries, creatives, and cultural patrons who recognize the transformative power of applied arts. Your support goes far beyond membership — it becomes an active investment in the mission of the MAK to celebrate, challenge, and advance design in all its dimensions.

Together, we champion innovation, foster international dialogue, and ensure that the MAK continues to be a platform for bold ideas and cross-cultural exchange through groundbreaking exhibitions, residencies and collaborations.

MAK

Categories

MAK Friend from \$ 500/year

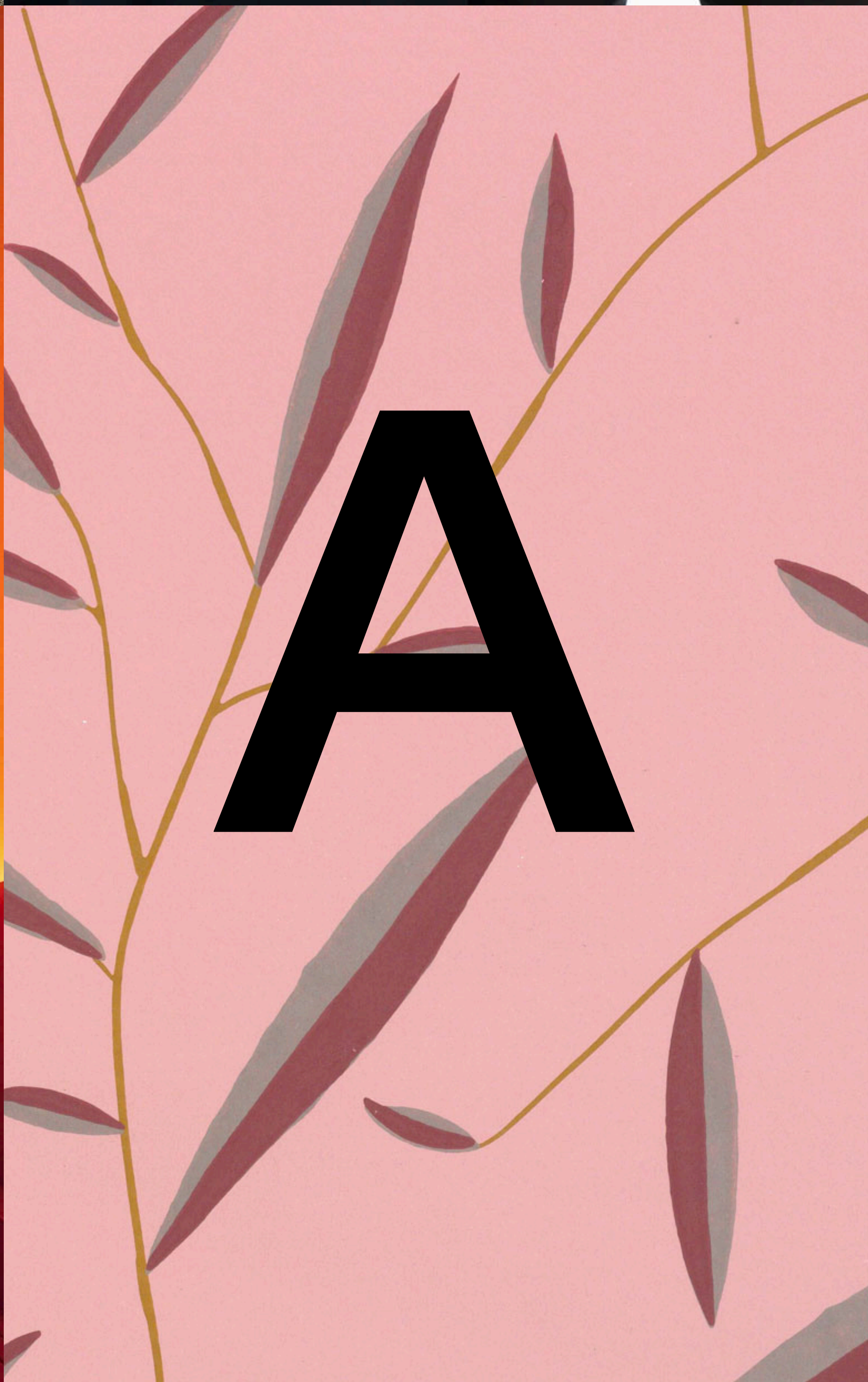
Welcome package
Newsletter & Director's Insights
Free admission to the MAK
Vienna & MAK Center for Art
and Architecture, L.A.

MAK Advocate from \$ 3,000/year

MAK Friend Membership
+ One additional
accompanying person
+ Personal invitations for two
people to Director's events,
exhibition previews & openings
+ Personal invitations for two to
a social networking event in
New York or Los Angeles with
the director
+ 20% Discount at the MAK
Design Shop in Vienna

MAK Benefactor from \$ 6,000/year

MAK Advocate Membership
+ Private guided tour at MAK
Vienna for up to 15 people
+ Exclusive opportunity to
purchase tickets/table for the
artists' fundraising dinner in
Vienna
+ Opportunity for two people to
participate in an international art
trip with the Director
+ Prominent mention on the
honor roll on the MAK website



MAK

The MAK & its's mission

The MAK is the second oldest museum of applied art in the world. Founded in 1863 as the Imperial Royal Austrian Museum of Art and Industry with the aim of serving as both a sample collection and an educational and training institution, it represents the fruitful combination of past and future, of applied and fine art. Ranging from the Middle Ages to the present day, our collection's outstanding examples of artistic creativity run the gamut from applied art, design, architecture, and fashion to contemporary fine and digital art.

We believe in the power of creativity.

The MAK approaches its core missions—collecting, researching, and educating in the context of the forward-thinking and sustainable development of our society and environment. Our narrative revolves around the impact and power of art and design, and how our understanding of history can enable us to tap into this in response to the challenges of both the present and the future.

We stand for diversity, inclusion, and sustainability.

With our wide range of topics and educational formats we aim to start a socially relevant and lively dialogue with a broad and diverse public, whom we welcome to our museum. We encourage reflection related to everyday life, with the aspiration that every time visitors come to the MAK they find enrichment, inspiration, and guidance.

Notable artists represented in the collection

Barbara Blum, Josef Frank, Gelatin, Franz Graf, Theophil Hansen, Josef Hoffmann, Hans Hollein, Jenny Holzer, Donald Judd, Tadashi Kawamata, Gustav Klimt, Helmut Lang, Adolf Loos, Koloman Moser, Dagobert Peche, Markus Schinwald, Gebrüder Thonet, James Turrell, Otto Wagner, Lawrence Weiner, Franz West, Vally Wieselthier, Erwin Wurm and many more.

& exhibitions (a selection)

Anish Kapoor (2009), Christoph Niemann (2015), Stefan Sagmeister (2015 & 2018), Sheila Hicks (2020), Alfredo Jaar (2021), Rosemarie Castoro (2023), Alex Katz (2023 in MAK CENTER Los Angeles), William Forsythe (corporation with Impulstanz 2024), Hito Steyerl (2025), Helmut Lang (2025) and more to come.



The MAK Vienna Collections

LIBRARY & WORKS ON PAPER COLLECTION

The MAK owns one of the oldest museum libraries in the world. The Works on Paper Collection belonging to it provided templates for the Secession, the Hagenbund, and the Wiener Werkstätte. To this day, the collection of international designs in books and graphics serves as a source of ideas for designers, architects, and artists. For scientists, the Library and the freely accessible Reading Room are a place of accumulated knowledge on applied art.

TEXTILES & CARPET COLLECTION

From pre-Christian textile fragments from Peru to medieval tapestries to cashmere shawls and contemporary fashion—the MAK Textiles and Carpets Collection offers a comprehensive cross-section of different eras, regions, and techniques. As a material archive, it reflects not only artistic, but also technical and economic developments—and therefore predominantly global cultural interconnections of the last 1,500 years.

DESIGN COLLECTION

The collection, first established in 2005, represents a multifaceted range of contemporary design and is based on an expanded concept of design with a focus on society, ecology, and technology. The collection includes objects and design strategies ranging from industrial serial production and handmade prototypes to social design processes and design using digital technologies

GLAS & CERAMICS COLLECTION

With exceptional holdings from the Middle Ages to the present, the MAK Glass and Ceramics Collection is one of the world's most important collections of its kind. The aesthetically and technically impressive products made of fragile materials bring to life the individual artistic style and the zeitgeist of the respective epoch.

CONTEMPORARY ART COLLECTION

The circa 1,500 works, work groups and bundles of documentation contained in this collection encompass the areas of fine art and architecture.

METAL COLLECTION & WIENER WERKSTÄTTE ARCHIV

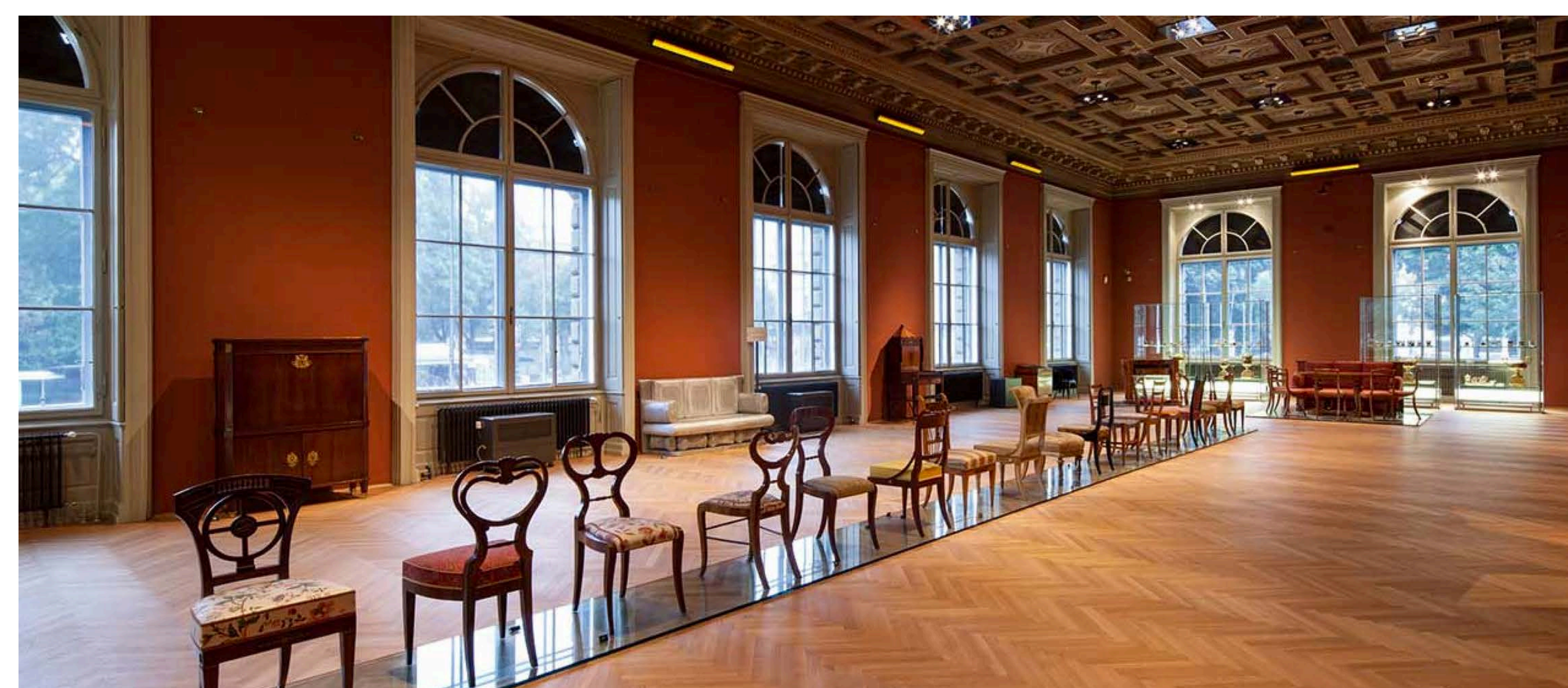
From corncob holders to trellis gates, from an amputation saw to Alessi cutlery: The MAK Metal Collection preserves objects of all sizes, from almost all eras, and for needs that are no longer known. Contemporary jewelry from Austria is an important focus. Furthermore, the archive of the Wiener Werkstätte gives an account of the success and failure of a world-famous design company around 1900.

ASIA COLLECTION

The MAK Asia Collection consists of around 25,000 objects from countries outside of Europe (East Asia, Southeast Asia, the Arab-Islamic cultural region) and presents a wide selection from the fields of fine and decorative arts from the Neolithic period to the present. Europe's material culture has always developed in exchange with Asia. The MAK Asia Collection documents the traces of these intercultural processes of dialogue.

FURNITURE & WOODWORK COLLECTION

The MAK owns an extensive Furniture and Woodwork Collection, based on which the artistic and stylistic tendencies of the history of furniture—with a focus on Austria and Vienna—as well as the socio-political developments of the past 150 years can be traced. The Collection encompasses around 5,000 objects ranging from small carvings and delicate boxes to massive cabinets and entire interior designs.

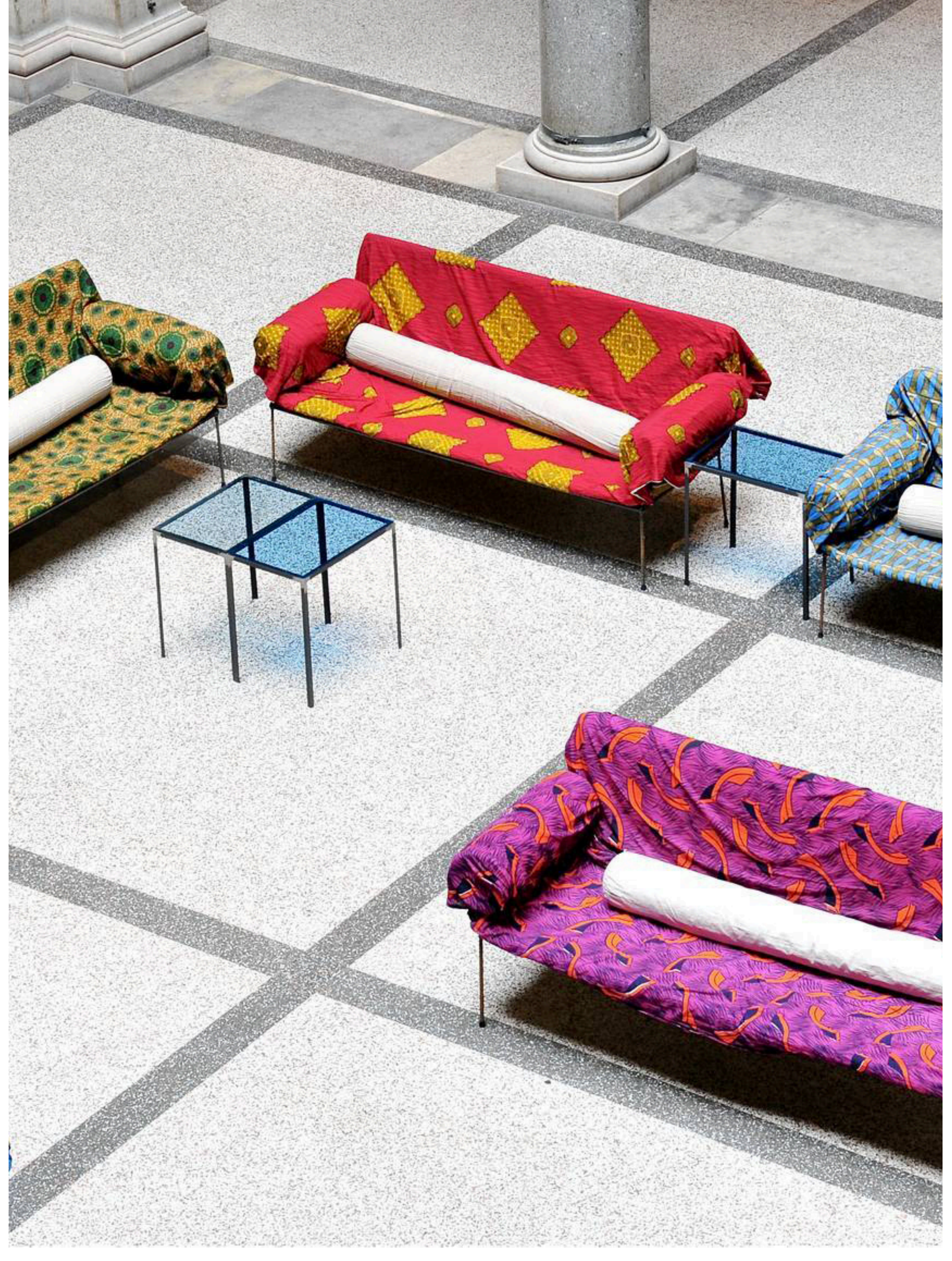


MAK

The MAK & its's branches

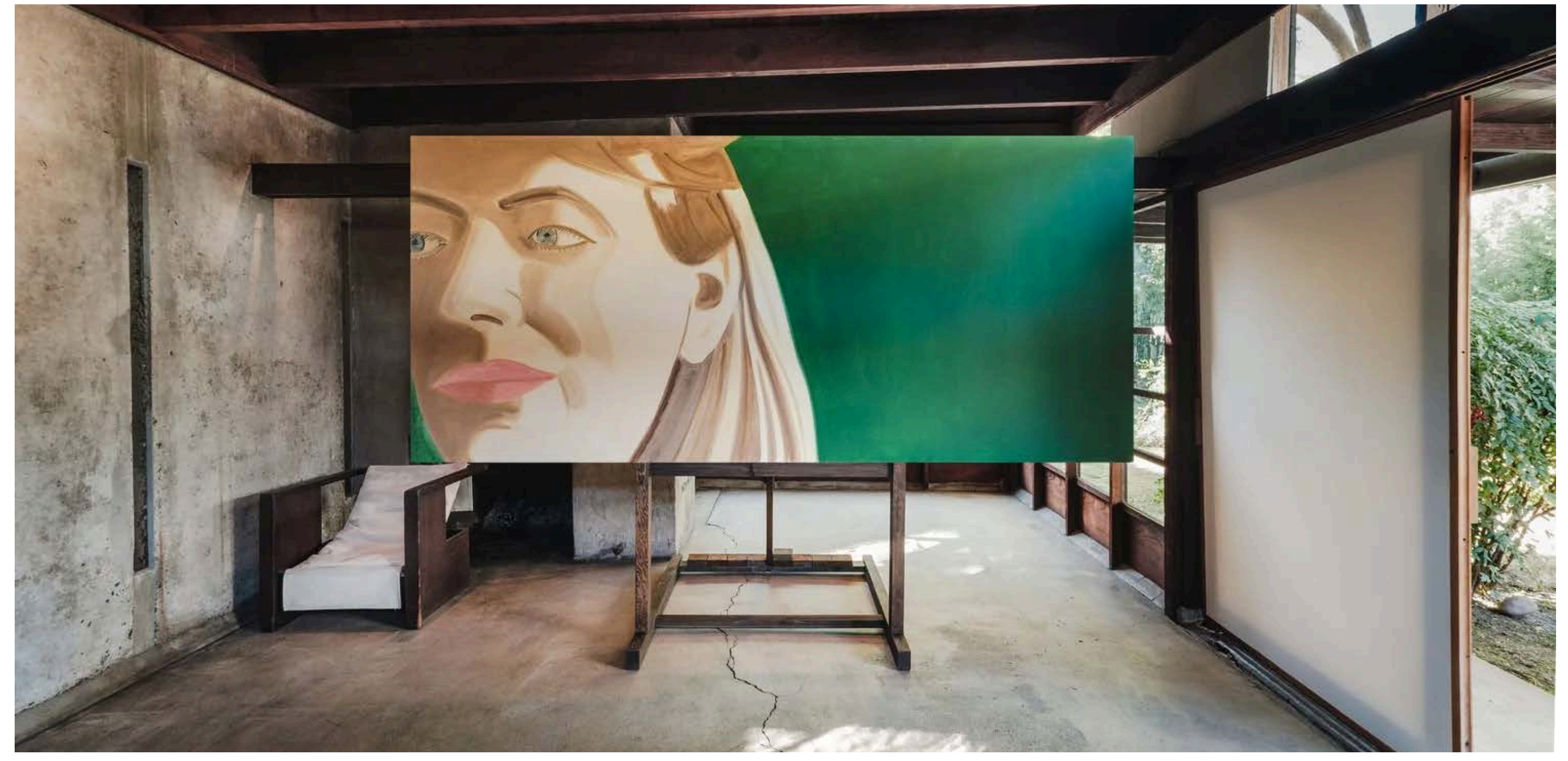
VIENNA

MAK - Museum of Applied Arts



LOS ANGELES

MAK Center



VIENNA

MAK Geymüllerschloßel



BRTNICE

Josef Hoffmann Museum



M A K

Your contribution enables us to

**keep the MAK and its collections open and
accessible to diverse audiences**

**curate world-class exhibitions that spark
conversation and inspire change**

**preserve and expand our holdings as one of
Europe's leading applied arts institutions**

**deliver cutting-edge educational programming for
all generations**

**sustain the long-term renovation and preservation
of our historic spaces**

CONTACT

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NEW YORK

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