

MAK

Captions
English

Empire Style Biedermeier



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1 Coffee Machine

Vienna, 1825

Goldsmith: Stefan Mayerhofer

Silver

Go 1188/1902, donation from F. v.

Semlitsch

2 Cruet Stand

Vienna, 1807/09

Goldsmith: Paul Mayerhofer

Silver, glass

Go 1252/1904, donation from Dr. Albert

Figdor, Vienna

3 Kettle

Vienna, 1820

Goldsmith: Josef Kern

Silver

Go 1333/1907

4 Parts of the Duke of Reichstatt's Traveling Service

Paris, 1811

Goldsmith: Martin Guillaume Biennais and workshop; Gilt silver, ebony

Go 1214/1903

The service was personally commissioned on the birth of his son in 1811 by Napoleon I, Emperor of France, from Martin Guillaume Biennais. Biennais was not himself active as executing master craftsman, he designed pieces, had them executed by various goldsmiths and put them together as ensembles after they were finished. In 1903 the MAK was able to acquire the following pieces from the portable service which has not been preserved in its entirety: tall pot with handle along with warmer and burner, low pan with handle, cocoa pot, sugar bowl with six spoons, two bedroom candlesticks, two table candlesticks, censer, bourdalou (chamber pot), enema, tweezers.

5 Centerpiece

Milan, ca. 1810

Goldsmith: Luigi Manfredini

Gilt bronze

Br 1090/1914

6 Centerpiece

Vienna, 1807

Goldsmith: Master HCC

Silver

Go 2133/1991

7 Wine or Water Jug

Vienna, 1803

Goldsmith: Jakob Krautauer

Silver

Go 1840 b/1942

8 Wine or Water Jug

Vienna, 1805

Goldsmith: Josef Stelzer

Silver

Go 1364/1907

9 Wine or Water Jug

Vienna, 1807

Goldsmith: Paul Mayerhofer

Silver, soft wood

Go 1836/1941

10 Wine or Water Jug

Prague, 1815

Goldsmith: Anton Kába

Silver

Go 1246/1904

11 Two Candlesticks

Vienna, 1819

Goldsmith: Jakob Krautauer

Silver

Go 1835 a, b/1941

12 Two Candlesticks

Vienna, 1828

Goldsmith: Karl Wallnöfer

Silver

Go 2077/1986

13 Candlestick

Vienna, 1804

Goldsmith: Josef Heinisch

Silver

Go 1849/1942

14 Sugar Caster

Vienna, 1818

Goldsmith: Master VL

Silver

Go 2039/1977

15 Caster

Vienna, 1810

Goldsmith: Johann Würth

Silver

Go 1475/1917, donation from F. Maurer

16 Ewer

Vienna, 1820

Goldsmith: Benedikt Ranninger

Silver

Go 2132/1991, donation from Dr. Herzig,
H. Asenbaum, Vienna

17 Coffee Pot

Vienna, 1818

Goldsmith: Lorenz Wienninger

Silver

Go 1984/1958

18 Ewer

Vienna, 1820

Goldsmith: Benedikt Ranninger

Silver

Go 1199/1902, donation from Dr. Albert
Figidor, Vienna

19 Sugar Bowl

Vienna, 1825

Goldsmith: Franz Massabot

Silver

Go 1191/1902, donation from F. v.

Semlitsch

20 Coffee Service

Vienna, 1813

Goldsmith: Master CP

Silver, ivory

Go 1173/1902

21 Lidded Tureen

Vienna, 1819

Goldsmith: Josef Binder; Silver

Go 2064/1984

22 Tea Service

Vienna, 1840

Goldsmiths: Masters JW and Ferdinand
Kotzmann

Silver, ivory

Go 1421/1911

23 Goblet

Vienna, 1838

Goldsmith: Joseph Kuhn

Silver, gilt interior

Go 2089/1987, donation from H.

Asenbaum, Vienna

24 Coffee Pot

Vienna, 1825

Goldsmith: Stefan Mayerhofer

Silver, ebony

Go 1189/1902, donation from F. v.

Semlitsch

25 Milk Jug

Vienna, 1825

Goldsmith: Stefan Mayerhofer

Silver, ebony

Go 1190/1902, donation from F. v.

Semlitsch

SPECIMEN CUPS OF THE WIENER PORZELLANMANUFAKTUR, 26–55

Material: Porcelain, glazed

26 Cup with Pan's head as handle

Vienna, 1811

Year stamp 811 (= 1811), red form
number E 41

Ke 9999/1981

27 Cup with Pan's head as handle

Vienna, 1811

Year stamp 811 (= 1811), red form
number E 147

Ke 10156/1981

28 Cup with ram's head as handle

Vienna, prob. 1815

Year stamp 815? (= 1815?), red form
number E 198

Ke 10016/1981

29 Cup with leaf handle

Vienna, 1825

Year stamp 825 (= 1825)

Ke 10107/1981

30 Cup with leaf handle

Vienna, 1807

Year stamp 807 (= 1807), red form
number C 13

Ke 9979/1981

31 Cup with palmette handle

Vienna, 1826

Year stamp 826 (= 1826)

Ke 10028/1981

32 Cup with palmette handle

Vienna, 1812

Year stamp 812 (= 1812), red form
number D 137

Ke 9991/1981

33 Cup with palmette handle

Vienna, 1811

Year stamp 811 (= 1811), red form
number D 138

Ke 9992/1981

34 Cup with palmette handle

Vienna, 1818

Year stamp 818 (= 1818)

Ke 10083/1981

35 Cup with palmette handle

Vienna, after 1800

Year stamp 8.. (indistinct; = after 1800)

Ke 10084/1981

36 Cup with rosette handle

Vienna, 1827

Year stamp 827 (= 1827)

Dep 282

37 Cup with rosette and leaf handle

Vienna, prob. 1811

Year stamp 811? (= 1811?), red form
number E 153

Ke 10008/1981

38 Cup with leaf and berries handle

Vienna, 1810–1819

Year stamp 81.? (between 1810 and
1819), red form number D 241

Ke 9994/1981

39 Cup with leaf handle

Vienna, 1810–1819

Year stamp 81.? (between 1810 and
1819), red form number C 8

Ke 9978/1981

40 Cup with snail handle

Vienna, 1817

Year stamp 817 (= 1817), red form
number C 226

Ke 9984/1981

41 Cup with snail handle

Vienna, 1817

Year stamp 817 (= 1817), red form
number E 218
Ke 10019/1981

42 Cup with snail handle

Vienna, 1816

Year stamp 816 (= 1816), red form
number E 214
Ke 10157/1981

43 Cup with snail handle

Vienna, prob. 1817

Year stamp 817? (= 1817?), red form
number E 227
Ke 10020/1981

44 Cup with snail handle

Vienna, 1813

Year stamp 813 (= 1813)
Dep 305

45 Cup with snake handle

Vienna, 1811

Year stamp 811 (= 1811), red form
number E 150
Ke 10007/1981

46 Cup with snake handle

Vienna, 1813

Year stamp 813 (= 1813), red form
number E 178
Ke 10155/1981

**47 Cup with floral relief and snake's
head as handle**

Vienna, 1817

Year stamp 827 (= 1827)
Ke 1162/1867, estate of Wiener
Porzellanmanufaktur

48 Cup with swan handle

Vienna, 1826

Year stamp 826 (= 1826)

Ke 10092/1981

49 Cup with snake handle

Vienna, 1810

Year stamp 810 (= 1810), red form
number E 148

Ke 10006/1981

50 Cup with snake handle

Vienna, 1809

Year stamp 809 (= 1809), red form
number D 30

Ke 9989/1981

51 Cup with animal's head as handle

Vienna, 1815

Year stamp 815 (= 1815), red form
number E 19

Ke 9995/1981

52 Cup with animal's head as handle

Vienna, 1816

Year stamp 816 (= 1816), red form
number E 211

Ke 10018/1981

53 Cup with snake and bird handle

Vienna, prob. 1812

Year stamp 812? (= 1812?), red form
number E 163

Ke 10010/1981

54 Cup with bird handle

Vienna, 1816

Year stamp 816 (= 1816), red form
number E 188

Ke 10013/1981

55 Dejeuner (Breakfast Service)

Vienna, 1817–1818

Salver, cups with saucers, two jugs, sugar boat

Paintings: Jakob Schufried

Wiener Porzellanmanufaktur, year stamp
817, 818 (= 1817, 1818)

Porcelain, gold ground, gilt decoration,
polychrome painting; signed: "Schufried
1818"

Views of the imperial palaces and
gardens (views of Vienna from Belvedere,
Gloriette, Gotisches Schloss, and
Lustschloss in Laxenburg, Schlosshof,
Hetzendorf)

KHM 267/1940

STEINGLÄSER, 56–72

"Steingläser" form a group of their own amongst the colored glasses of the Biedermeier period. They are so called for their imitation of semi-precious or precious stones, and are colored or tinted either as glass frit (as a whole or in part) through casing or flashing, or in the surface (as a whole or partially through firing in metal compounds). Amongst the most notable "Steingläser" (manufactured in glasshouse processes, some of which were patented) are:

BEINGLAS (Bone Glass)

Clouded glass, grading between translucent and opaque; this effect is obtained by the addition of burnt bones and repeated "warming" during forming whilst mixing in the colors: "Agatin" and "stone glasses" belong to this type.

AGATIN

At the exhibitions of commercial products in Vienna, 1835 and 1839, and also in Prague in 1836, Georg Count von Buquoy exhibited articles made of clouded colored (bone-) glass metal from his factories in Georgenthal and Silberberg. They were described as "Agatin", "Achatin", "Achat" (agate), "opal imitation," or "Opal"; some were given more detailed color descriptions.

OPAL GLASS

A bone glass composition without the addition of coloring metal oxides. Through the addition of bone ash the glass is clouded to a whitish hue. It is opalescent in light, and iridescent (in contrast to pure white milk glass—obtained through the addition of tin oxide—which appears white even in light).

COPPER GLASS

Opaque red glass, obtained by adding copper compounds to the frit, or marbled through diversely colored layers, for instance hyalite and "rothwelsches" (Italian red) glass. Later the term also included translucent glasses tinted red through copper ruby-red mordant in the surface.

HYALITE

Hard black glass made opaque through the addition of slag (hyalite = glass stone). The invention was attributed to Georg Count Buquoy himself and production was patented and carried out in his South Bohemian glasshouse in Silberberg from 1816/17 onwards, and later also in Georgenthal. From 1819 onwards simple opaque red hyalite (through the addition of copper ash) was introduced, and in 1820 hyalite "with colored veins".

“ROTHWELSCHES” (Red Italian) GLASS

Already manufactured ca. 1764/70 in the glassworks of the Counts of Harrach, Neuwald (later Neuvelt/Nový Svět) in the Riesengebirge. After ceasing production it was re-introduced ca. 1820. Through the addition of copper ash or hammer forging scales and in a process of repeated heating, molten glass (“Walsch,” “Welsch” red = Italian red) is tinted to display a rich spectrum of colors from yellowish-red through dark purple-brown to blackish-brown and shows a pronounced marbling on the cut surface.

“METAL GLASS”

Thus named by Joseph Zich, and developed in 1823 in his glasshouse in Schwarzau near Harmanschlag (Lower Austria) according to his own patented process, which produced an opaque black glass.

“STEINGLASS”

“Stone glass” is the term used by Joseph Zich to designate various colored (bone) glasses which he produced in a patented—or “privileged”, as it was then termed—manufacturing process in his glasshouse in Joachimsthal near Harmanschlag (Lower Austria).

LITHYALIN

The manufacture was based on a process invented by Friedrich Egermann in Blottendorf near Haida (Northern Bohemia), and patented at the beginning of 1829. Through firing in silver (and/or copper compounds) various (colorless or colored) glass types are dyed in the surface, or tinted with subtly interchanging hues.

56 Beaker

Bohemia, ca. 1830

Clear glass, double cased (in white and pink), engraving

GI 2537/1929

57 Covered Beaker with gilt bronze knob

Bohemia, ca. 1830

Glass: Harrach glassworks, Neuwelt (Nový Svět)

Finish: Friedrich Egermann, Blottendorf near Haida "Rothwelsches" (Red Italian) glass, lithyalin glass, engraving

From the Imperial and Royal Factory Products Collection (original label: "Fried. Egermann / Blottendorf Böh. 1830"), according to the College of Technology's inventory „from His Majesty the Emperor“
GI 2359/1917, Technologisches Gewerbemuseum, Vienna

58 Beaker

Bohemia, mid-19th c.

Clear glass, blue cased, engraving and cutting (the young Emperor Francis Joseph I as a hunter)

KHM 405/1940

59 Beaker

Bohemia, ca. 1833–1835

Glass: Harrach glassworks, Neuwelt (Nový Svět)

Finish: Friedrich Egermann, Blottendorf near Haida

Bone glass, blue cased, engraving, gilt decoration From the Imperial and Royal Factory Products Collection, probably from the Crown Prince Ferdinand Collection (original label: "Blue-cased bone glass beaker from Haida")
GI 2371/1917, Technologisches Gewerbemuseum, Vienna

60 Beaker

Bohemia, before 1830

Glass: Harrach glassworks, Neuwelt
(Nový Svět)

Clear glass, blue cased inside, “inglazed
paste” of porcelain

GI 2774/1936

61 Beaker

Bohemia, before 1835

Glass: Harrach glassworks, Neuwelt
(Nový Svět)

Finish: Friedrich Egermann, Blottendorf
near Haida

Light green glass, partly lithyalin,
engraving, rich floral cutting

From the Imperial and Royal Factory

Products Collection (original label: “Cut
glass with gilding from the environs of
Marienbad 1835”)

GI 2367/1917, Technologisches
Gewerbemuseum, Vienna

62 Footed Beaker

Bohemia, ca. 1830

Uranium glass with engraving, painting
(forget-me-nots), gilt decoration

GI 2826/1938

63 Beaker

Joachimsthal (Lower Austria), before
1832

Design and execution: Joseph Zich
“Stone glass” with engraving

From the Imperial and Royal Factory
Products Collection (fragment of the
original label: “Joseph Zich, Joachimsthal,
Öst. 1832”)

GI 2361/1917, Technologisches
Gewerbemuseum, Vienna

64 Flacon

Bohemia, ca. 1830

Glass: Harrach glassworks, Neuwelt
(Nový Svět)

Finish: Friedrich Egermann, Blottendorf
near Haida

“Rothwelsches” (Red Italian) glass,
lithyalin glass, engraving, gilt decoration
GI 2214/1913, Walcher von Molthein
auction

65 Beaker

Bohemia, before 1835

Glass: Harrach glassworks, Neuwelt
(Nový Svět)

Finish: Friedrich Egermann, Blottendorf
near Haida

Green glass, lithyalin glass, engraving
GI 1232/1875

66 Bowl

Bohemia, ca. 1830

Glass: Harrach glassworks, Neuwelt
(Nový Svět)

Finish: Friedrich Egermann, Blottendorf
near Haida

“Rothwelsches” (Red Italian) glass,
lithyalin glass, engraving, gilt decoration
From the Imperial and Royal Factory
Products Collection

(old tag note: “Lithyalin glass from
Bohemia, 1830”)

GI 2358/1917, Technologisches
Gewerbemuseum, Vienna

67 Flacon

Bohemia, ca. 1830

Glass: Harrach glassworks, Neuwelt
(Nový Svět)

Finish: Friedrich Egermann, Blottendorf
near Haida

“Rothwelsches” (Red Italian) glass,
lithyalin glass, engraving
GI 1234/1875

68 Beaker

Bohemia, before 1835

Glass: Harrach glassworks, Neuwelt
(Nový Svět)

Finish: Friedrich Egermann, Blottendorf
near Haida

Green glass, partly translucent red,
lithyalin glass, engraving, gilt decoration

From the Imperial and Royal Factory
Products Collection (original label:

“Red precious stone glass beaker with
gilding and appliqué stones, by Friedrich
Egermann, Haida 1835”)

GI 2370/1917, Technologisches
Gewerbemuseum, Vienna

69 Goblet

Bohemia, ca. 1835

Glass: Buquoy glasshouse, Silberberg or
Georgenthal

Agatin glass with (ornamental) engraving

GI 2762/1934

70 Small Flacon with stopper

ca. 1829

Glass: Bohemia or Lower Austria

Finish: Friedrich Egermann, Blottendorf
near Haida

Violet glass (lithyalin glass), engraving

From the Imperial and Royal Factory

Products Collection (original label: “Purple
lithyalin glass flacon from Plottendorf,
Bohemia 1829”)

GI 2369/1917, Technologisches
Gewerbemuseum, Vienna

71 Beaker

Bohemia, ca. 1835

Glass: Buquoy glasshouse, Silberberg or
Georgenthal; Finish: presumably Friedrich
Egermann, Blottendorf near Haida;

Agatin glass (bone glass), engraving, gilt
decoration

GI 719/1870, donation from Lobmeyr,
Vienna

72 Flacon with silver screw top

Bohemia, ca. 1830

Grundglas: Harrach glassworks, Neuwelt
(Nový Svět)

Finish: Friedrich Egermann, Blottendorf
near Haida

“Rothwelsches” (Red Italian), lithyalin
glass, engraving

From the Imperial and Royal Factory
Products Collection

GI 2360/1917, Technologisches
Gewerbemuseum, Vienna

73 Cup with saucer

Vienna, 1811

Wiener Porzellanmanufaktur

Year stamp 811 (= 1811)

Porcelain, matt blue glaze; interior gilt
decoration; gilt handle

Ke 6631/1924

74 Flacon (stopper missing)

Bohemia, ca. 1835

Glass: Harrach glassworks, Neuwelt
(Nový Svět)

Finish: Friedrich Egermann, Blottendorf
near Haida

Green glass, cold blue painting, lithyalin
medallions, gilt decoration

GI 2697/1933 (subsequently inventoried)

75 Cup with saucer

Bohemia, ca. 1830

Glass: Harrach glassworks, Neuwelt
(Nový Svět)

Black glass, gilt decoration, “gilt
landscapes after lithography”

GI 2480/1928, estate of Canon von
Hackelberg

76 Lidded Bowl

Bohemia or Lower Austria, ca. 1830

Black glass, gilt decoration

GI 2476/1928, estate of Canon of
Hackelberg

77 Beaker

Bohemia, ca. 1835

Glass: Buquoy glasshouse, Silberberg or Georgenthal

Black hyalite glass, gilt interior, exterior (geometric) gilt decoration

GI 3095/1951 (subsequently inventoried)

78 Vase

Schwarzau (Lower Austria), ca. 1830

Design: Joseph Zich

Black "metal glass, "gilt decoration, etched gilt chinoiserie

GI 2474/1928, estate of Canon of Hackelberg

79 Writing Cabinet

Bohemia, ca. 1795

Mahogany solid and veneered, gilt-bronze mounts

H 2256/1973

80 Armchair

Vienna, ca. 1825

Design and execution: prob.

Danhauser'sche Möbelfabrik

Mahogany solid and veneered, replaced fabric covering

H 1785/1942

Originally this armchair was part of a suite in the music room of the Archduchess Sophie in Schloss Laxenburg. A contemporary gouache by Johann Stephan Decker shows the room in its original arrangement and colorfulness. Through this it was possible to restore the appropriate fabric covering in its typical two-color scheme. The monochrome upholstery receives its clarifying structure from the contrasting braid trimmings.

81 Armchair

Vienna, ca. 1822

Design and execution: Danhauser'sche Möbelfabrik

Beech and limewood, partially carved; gessoed decor, gilt; velvet upholstery from ca. 1900

H 3036/1989

The armchair belongs to a suite made for the reception room in the "Palais Erherzog Karl" (now the Albertina).

After the death of his uncle, Duke Albert of Saxe-Teschen, the latter, Archduke Karl, commissioned the architect Josef Kornhäusel to redesign the Palais as a town and winter residence, and refurnish the interior with Danhauser furniture.

The armchairs are of interest from the methodological point of view because Danhauser reinforced the fragile armrests with iron from within and formed parts of the decor out of plaster (the rosettes on the back-rest) and linen strips (the crossed bands of the armrests).

82 Suite

Bohemia, ca. 1825

Consisting of:

Sofa: walnut solid and veneered, ebonized wood, original leather upholstery, gilt-brass mounts

H 3021/1989

Chair: walnut, maple with ink painting, original leather upholstery

H 3023/1989

Table: walnut solid and veneered

H 3022/1989

83 Chest of Drawers

Vienna, ca. 1795

mahogany, ebonized wood, gilt-bronze mounts

H 2009/1951

84 Jenny Holzer: untitled

1993

Reading bench for museum visitors
Aluminum cast after an original bench
from the Danhauser'sche Möbelfabrik
(Kanapee model no. 57)

Execution: Herbert Fischer,
Großstelzendorf
GGK 99/1993

85 Writing Cabinet

Vienna, ca. 1805

Design and execution: prob. Josef Haupt
Mahogany solid and veneered, ebonized
wood, veneered yew and ashwood, ivory,
brass and copper inlays, gilt-bronze
mounts

H 2257/1974, donation from Blasius
Fornach

86 Writing Desk

Vienna, 1802

Design and execution: Johann Reimann
Ashwood, cherrywood solid and
veneered, partly ebonized; steel mounts
H 894/1897

This standing desk is one of the few
pieces of signed Viennese furniture
from the 1st half of the 19th century.

Typologically the combined functions of
standing desk and writing table go back
to English models of the late 18th century.
The height of the desk can be altered by
means of cogs and steering racks. For its
use as a writing table the desk top can
be drawn forward on arris rails to give the
knees room for seated writing. Placed
one on top of the other in the rear side
of the desk top are two drawers, which
can be pulled out sideways and swiveled
forwards along the top to an angle of
90 degree. The material combination of
grained ashwood and polished steel is
ultramodern for 1800, at that time grained

woods were amongst the most expensive types of wood.

87 Writing Table

Vienna, ca. 1825

Cherrywood solid and veneered, ebonized wood, sheet metal inserts painted green, replaced foot cushion
H 2558/1940

A gouache by Johann Stephan Decker shows this free-standing lady's writing table in its original place, in the drawing room of the Archduchess Sophie in Schloss Laxenburg. The round recesses of the drawer mantel are designed to accommodate flowers. The oval shape of the writing top is harmoniously counterbalanced by the foot cushion, added to provide warmth and insulation. The cabinetmaker paid special attention to the working of the veneer grain on the rear side of the drawer mantel.

88 Suite

Vienna, ca. 1825/30

Design and execution: Danhauser'sche Möbelfabrik

Consisting of:

Sofa, model no. 57: cherrywood solid and veneered, replaced original fabric covering

H 2726/1983

Chair, model no. 122: cherrywood solid and veneered, restored rep covering

H 2728/1984

Tea table, model no. 31: cherrywood solid and veneered, restored rep covering

H 2727/1984

89 Night Table for the Vienna court

Vienna, ca. 1825/30

Cherrywood solid and veneered, brass mount

H 1802/1942

90 Bedside Table

Vienna, ca. 1825/30

Cherrywood solid and veneered;
Kehlheim stone top; brass mounts
H 3042/1989

91 Sideboard

Vienna, ca. 1830

Cherrywood solid and veneered,
mahogany veins, brass mounts
H 3000/1988

92 Secrétaire

Brasov (Transsylvania), ca. 1840

Walnut solid and veneered, burred
woods, solid turned and veneered maple,
brass mounts
H 2023/1954

93 Vitrine for the Vienna court

Vienna, ca. 1825/30

Cherrywood solid and veneered
H 1811/1942

The vitrine was originally part of
furnishings made for the imperial family.
Other pieces are still kept today in the
Bundesmobilienverwaltung [Federal
Furniture Administration]. After the
collapse of the Austro-Hungarian
monarchy, as with all other pieces in the
furniture collection which were former
possessions derived from the imperial
court, they were transferred from the
former Imperial Furniture Collection
Vienna to the MAK collection.

94 Writing cabinet

with musical mechanism and clock

Design and execution: Michael Menner
Vienna, ca. 1810

Maple, mahogany, and oak veneer on
softwood; gilded bronze; alabaster; ink
drawing

Musical mechanism and clock by Johann
Anton Hoyer

H 2219

95 Side Chair

Vienna, ca. 1805

Mahogany solid and veneered, ebonized wood, pearwood inlays, beechwood with ink painting, brass inlays and bronze mounts, replaced fabric covering
H 2831/1985, donation from Barbara Hippauf

96 Side Chair

Prob. Budapest, ca. 1835/40

Walnut solid and veneered, partially glazed as grained wood, replaced fabric covering

H 2950/1988, donation from Rita Boucheit

97 Side Chair

Vienna, ca. 1830/35

Mahogany solid and veneered, maple inlays, replaced fabric covering

H 2070 f/1965

98 Side Chair

Vienna, ca. 1835

Walnut solid and veneered, replaced fabric covering

H 2993/1988, donation from Paul and Stefan Asenbaum

99 Side Chair for the Innsbruck Hofburg

Innsbruck, 1838

Design and execution: Johann Nepomuk Geyr
Mahogany solid and veneered, maple veins, original fabric covering

H 1780a/1942

100 Side Chair for the Viennese court

Vienna, ca. 1810/15

Mahogany solid and veneered, carved limewood parcel-gilt and verd antique veneer, patinated and gilt-bronze mounts, pressed and gilt-brass mounts, replaced

fabric covering
H 1594 e/1924

101 Side Chair for the Viennese court
Vienna, ca. 1815
Maple veneered, ebonized wood, ink
painting, replaced fabric covering
H 1592 b/1924

102 Side Chair for the Viennese court
Vienna, ca. 1830
Beechwood solid, painted in white and
gilt; replaced fabric covering
H 1559 d/1923

**103 Side Chair for the reception room
of Archduke Charles' palace (Albertina)**
Vienna, 1822
Design and execution: Danhauser'sche
Möbelfabrik
Beechwood, limewood, carved, chased,
gesso decor, gilt; upholstery ca. 1900
H 3037d/1989

104 Side Chair
Vienna, ca. 1810/20
Pearwood solid, ebonize; marquetry;
original embroidered fabric covering
H 809/1892, donation from Charlotte
Storck

105 Side Chair, model no. 37
Vienna, ca. 1825/30
Design and execution: prob.
Danhauser'sche Möbelfabrik Cherrywood
solid, replaced webbing straps
H 2948/1988

106 Side Chair
Austria. ca. 1830/35
Cherrywood solid and veneered, replaced
fabric covering
H 2601/1980, donation from Brigitte and
Felix Orsini-Rosenberg

107 Side Chair

Vienna, ca. 1815/20

Walnut solid and veneered, maple veins,
partly ebonized wood veins

H 3122/1991, donation from Paul and
Stefan Asenbaum

108 Side Chair

Vienna or Prague, ca. 1815

Wood, ebonized, solid and veneered;
replaced fabric covering

H 2997/1988, donation from Austrian Art
Society

109 Side Chair for the Viennese court

Vienna, ca. 1825/30

Walnut solid and veneered, poplarwood
inlays, replaced fabric covering

H 1773/1942

110 Side Chair for the Viennese court

Vienna, ca. 1825/30

Walnut solid and veneered; replaced
fabric covering

H 1779/1942

**111 Side Chair, model no. 21 for
Schloss Laxenburg**

Vienna, ca. 1825

Design and execution: Danhauser'sche
Möbelfabrik Mahogany solid and
veneered; replaced fabric covering

H 1772/1942

112 Cup with saucer

Vienna, 1811

Wiener Porzellanmanufaktur, year stamp
830 (= 1830)

Porcelain, gold ground, cup with snail
handle, polychrome floral painting, gilt
decoration

Ke 6362/1916

113 Beaker (“Ranftbecher”)

Vienna, before 1828

Design and execution: Anton Kothgasser
workshop Clear glass, engraving, partly
silver-yellow stain, gilding, gilt decoration,
painting From the Imperial and Royal
Factory Products Collection (original
label, now only partially legible, originally:
“Painted drinking glass by the painter Ant.
Kothgasser in Vienna 1828”)

GI 2363/1917, Technologisches
Gewerbemuseum, Vienna

114 Cup with saucer

Vienna, after 1830

Wiener Porzellanmanufaktur, year stamp
83.? (indistinct, from 1830)

Porcelain, gold ground, polychrome floral
painting, cup with rosette handle, gilt
interior Ke 6170/1912, estate of Friedrich
Gerold

115 Cup with saucer

Vienna, 1822

Wiener Porzellanmanufaktur,
year stamp 822 (= 1822)

Porcelain, beige ground, gilt decoration,
polychrome floral painting on black
ground, cup with snake handle Ke 813,
donation from A. Melingo

116 Cup with saucer

Vienna, 1819

Wiener Porzellanmanufaktur, year stamp
819 = 1819, cup), 834 (= 1834, saucer)

Porcelain, light blue ground, gilt
decoration, cup with snail handle and
floral painting (still life in vase)

Ke 10544/1988, estate of Wilhelmine
Lange

117 Cup with saucer

Vienna, 1820

Wiener Porzellanmanufaktur, year stamp
820 (= 1820)

Porcelain, beige ground, gilt decoration,
floral painting

Ke 4554/1901, donation from Hofrat
Semlitsch

118 Cup with saucer

Vienna, 1822

Wiener Porzellanmanufaktur,
year stamp 822 (= 1822, cup)

Porcelain, beige ground, gilt decoration,
floral painting

Ke 6169/1912, estate of Friedrich Gerold

119 Footed Beaker

prob. Bohemia, ca. 1830

Clear glass with silver-yellow stain,
engraving, cutting (petals): "In
remembrance"

GI 2249/1915

120 Beaker

Vienna, 1823

Design and execution: Anton Kothgasser
workshop

Clear glass, silver-yellow stain, engraving,
gilt decoration, date fashioned out of
flowers

GI 2289/1917, donation from Alfred
Walcher von Molthein

121 Part of a Dejeuner (Breakfast Service)

Vienna, 1802/14

Salver, two jugs, sugar bowl

Wiener Porzellanmanufaktur, year stamp
802, 814 (= 1802, 1814)

Porcelain, partly light green ground, gilt
decoration, polychrome floral painting

Ke 3829/1893

122 Cup with saucer

Vienna, 1820

Wiener Porzellanmanufaktur,
year stamp 820 (= 1820)

Porcelain, beige ground, gilt decoration,
floral painting

Ke 4554/1901, donation from Hofrat
Semlitsch

123 Vase on pedestal

Vienna, 1817/28

Wiener Porzellanmanufaktur,
year stamp 817, 828 (= 1817, 1828)

Porcelain, gilding, floral painting, gilt
decoration

Ke 1125/1867

124 Parts of a Service

Vienna, 1800–1811

Salver, two jugs, cup with saucer, sugar
boat

Wiener Porzellanmanufaktur, year stamp
800, 810?, 811 (= 1800, 1810 [?], 1811)

Porcelain, gilt decoration, painting (laurel)

Ke 4563/1902, estate of F. v. Semlitsch

125 Beaker (“Ranftbecher”)

Vienna, ca. 1830/40

Design and execution: Anton Kothgasser
workshop

Clear glass with opaque painting (floral
decor)

GI 3127/1954

126 Cup with saucer

Vienna, 1813–1814

Wiener Porzellanmanufaktur, year stamp
813, 814 (= 1813, 1814)

Porcelain, gold ground, painting

Cup: clover leaf with inscription: “Il guerit
tous nos Maux”, gilt interior; Saucer: FAW
KHM 276/1940

127 Beaker (“Ranftbecher”)

Vienna, ca. 1820

Design and execution: Anton Kothgasser workshop

Clear glass, gilt decoration, engraving, silveryyellow stain, painting (clover leaf with the symbols of faith, charity and hope: cross, heart, anchor), inscription: “However stern fate may surround and besiege us. The sublime light of your presence shall always lead us.”

GI 2564/1932, donation from Gustav von Benda, Vienna

128 Cup with saucer

Vienna, 1821

Wiener Porzellanmanufaktur, year stamp 821 (= 1821)

Porcelain, beige ground, gilt decoration; handle ith gilt mask; gilding, polychrome floral still life in medallion with circumscription: “Every day I think of you, every day think of me, too”; gilt interior
Ke 10538/1987, estate of Wilhelmine Lange

129 Beaker (“Ranftbecher”)

Vienna, before 1839

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, polychrome floral painting

From the Imperial and Royal Factory

Products Collection

GI 2366/1917, Technologisches

Gewerbemuseum, Vienna

130 Beaker

Vienna, ca. 1815–1820

Design and execution: Anton Kothgasser workshop

Signed “A. C.”, inscription: “Bloom as these do”

Clear glass, polychrome floral painting, gilt decoration

GI 3207/1959

131 Beaker

Vienna, 1814

Design and execution: Gottfried Mohn

Signed: “G. Mohn. 1814. Wien”, also “AH. p.” (AH = ligature)

Clear glass, floral painting, gilt rim

GI 3118/1952

132 Beaker (“Ranftbecher”)

Vienna, ca. 1815

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilt decoration, painting (medallion with snake-shaped frame and forget-me-nots)

GI 2565/1932, donation from Gustav von Benda

133 Vase on pedestal

Vienna, 1831–1832

Wiener Porzellanmanufaktur, year stamp: 831, 832 (= 1831, 1832)

Porcelain, gilt, gilt decoration, floral painting

Ke 1127/1867

134 Vase on pedestal

Vienna, 1833

Wiener Porzellanmanufaktur, year stamp 833 (= 1833)

Porcelain, gilt, gilt decoration, rich floral painting

Ke 229/1865, estate of Wiener Porzellanmanufaktur

135 Covered Beaker (“Ranftbecher”)

Vienna, 1827

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilding, gilt decoration, silver-yellow stain and polychrome veduta painting; inscribed: “House of the farmer Andreas Hofer,” inscribed on lid: “In remembrance 1827” (exterior) and “AW” (interior)
GI 2824/1938

136 Beaker (“Ranftbecher”)

Vienna, before 1839

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilding, gilt decoration, polychrome veduta painting; inscribed: “Place de la Bibliothèque Im: le et Roy: le et la Statue Joseph II à Vienne”

From the Imperial and Royal Factory Products Collection (original label: “Painted drinking glass with gilding by the glass painter Anton Kothgässner in Vienna, 1839”)

GI 2365/1917, Technologisches Gewerbemuseum, Vienna

137 Cup with saucer

Vienna, 1825–1826

Wiener Porzellanmanufaktur, year stamp 825, 826 (= 1825, 1826)

Porcelain, gold ground, gilt decoration, polychrome veduta painting, cup with gilt interior

Saucer, inscribed underside: “View of the Theseus Temple in the Vienna Volksgarten”

Cup, inscribed underside: “View of the coffee house in the Vienna Volksgarten”
Ke 10537/1987, estate of Wilhelmine Lange

138 Beaker (“Ranftbecher”)

Vienna, ca. 1830

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilding, gilt decoration, polychrome veduta painting; inscribed: “View of Tivoli nearby Vienna”

From the Imperial and Royal Factory Products Collection (original label:

“Painted drinking glass by the painter Ant. Kothgaßner in Vienna”)

LHG 1313, loan from the Technisches Museum, Vienna

139 Beaker (“Ranftbecher”)

Vienna, ca. 1820–1830

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilding, gilt decoration, polychrome veduta painting; inscribed: “St. Stephen’s Cathedral in Vienna”

GI 2754/1933, donation from Dr. Ludwig Flesch-Festau

140 Beaker (“Ranftbecher”)

Vienna, before 1828

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilding, gilt decoration, polychrome veduta painting; inscribed: “St. Stephen’s Cathedral in Vienna”

From the Imperial and Royal Factory Products Collection (original label:

“Painted drinking glass by the painter Ant. Kothgaßner in Vienna from the year 1828”)

GI 2362/1917, Technologisches Gewerbemuseum, Vienna

141 Bordered Beaker (“Ranftbecher”)

Vienna, ca. 1820–1830

Design and execution: Anton Kothgasser workshop, signed: “AK”

Clear glass, silver-yellow stain, engraving, gilt decoration, polychrome veduta painting; inscription: “Vue de la Place St. Michel a Vienne”

GI 2755/1933, donation from Dr. Ludwig Flesch-Festau

142 Beaker (“Ranftbecher”)

Vienna, ca. 1820–1830

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilding, gilt decor, polychrome veduta painting, inscribed: “View of the Kohlmarkt in Vienna”

GI 2758/1933, donation from Dr. Ludwig Flesch-Festau

143 Beaker (“Ranftbecher”)

Vienna, ca. 1820–1830

Design and execution: Anton Kothgasser workshop, signed: “AK”

Clear glass, silver-yellow stain, engraving, gilt decoration, polychrome veduta painting, inscribed: “The entrance to Schönbrunn Palace”

GI 2756/1933, donation from Dr. Ludwig Flesch-Festau

144 Beaker (“Ranftbecher”)

Vienna, ca. 1820–1830

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilt decoration, polychrome veduta painting, inscribed: “Kärnthner Strase No 1073”

GI 2127a/1905

145 Beaker (“Ranftbecher”)

Vienna, ca. 1820–1830

Design and execution: Anton Kothgasser workshop, signed: “AK”

Clear glass, silver-yellow stain, engraving, gilt decoration, polychrome veduta painting, inscribed: “Place de la Bibliotheque J et roy et la Statue Joseph II”

GI 2757/1933, donation from Dr. Ludwig Flesch-Festau

146 Pieces from the “English Service”

Vienna, 1821–1823

Vase, covered tureen, dishes (octagonal and oval), plates, two covered cups

Wiener Porzellanmanufaktur, year stamp 821, 822, 823 (= 1821, 1822, 1823)

Made for George IV of England (initials “G. IV”), Porcelain, partly gilt, partly beige ground, floral painting, gilt decoration; vase with English coat-of-arms

Ke 916/1866, estate of Wiener

Porzellanmanufaktur

147 Cup with saucer

Vienna, 1849

Wiener Porzellanmanufaktur, year stamp 849 (= 1849)

Porcelain, green ground, gilding, gilt decoration, polychrome miniature portrait (Emperor Francis Joseph I)

Ke 4070/1899, donation from Dr. Albert Figidor, Vienna

148 Beaker (“Ranftbecher”)

Vienna, ca. 1820–1830

Design and execution: prob. Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilt decoration, polychrome miniature portrait (Duke of Reichstadt)

GI 763/1870, donation from Lobmeyr

149 Cup with saucer

Vienna, 1848–1849

Wiener Porzellanmanufaktur,
year stamp 848, 849 (= 1848, 1849)
Porcelain, blue ground, gilding, gilt
decoration, polychrome miniature portrait
(officer)

Ke 6460/1919, estate of Marie Menzer

150 Beaker (“Ranftbecher”)

Vienna, ca. 1820–1830

Design and execution: Anton Kothgasser
workshop, signed: “AK”

Clear glass, silver-yellow stain, gilt
decoration, polychrome miniature portrait
(Alexander I of Russia)

GI 721/1870, estate of Lobmeyr

151 Beaker (“Ranftbecher”)

Vienna, 1817

Design and execution: Gottlieb Mohn,
signed: “Mohn f. 17”

Clear glass, silver-yellow stain,
engraving, gilt decoration, figurative
painting (Circassian in front of
oriental architecture); inscription: “In
remembrance of 21st May 1816 from your
loving father”

GI 3139/1956

152 Beaker (“Ranftbecher”)

Vienna, ca. 1820–1830

Design and execution: prob. Anton
Kothgasser workshop

Clear glass, silver-yellow stain on black
ground, engraving, gilding, polychrome
painting (birds in acanthus foliage)

GI 2387/1919

153 Cup with saucer

Vienna, 1794

Wiener Porzellanmanufaktur, year stamp
94 (= 1794); Porcelain, polychrome
painting (birds in scrollwork), gilding

Ke 619/1866

154 Beaker

Vienna, before 1820

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilt decoration; inscriptions: "Light in the morning as in the evening" (in the star) and "In remembrance" (around the star); inscribed: "The painter lives at N 227 Spanischer Spitalberg in Vienna"

GI 3159/1958

155 Beaker ("Ranftbecher")

Vienna, ca. 1820

Design and execution: Anton Kothgasser workshop, signed: "AK"

Clear glass, silver-yellow stain, engraving, gilt decoration, polychrome painting (dog on blue cushion)

GI 3140/1956

156 Beaker ("Ranftbecher")

Vienna, ca. 1820

Design and execution: Anton Kothgasser workshop

Clear glass, silver-yellow stain, engraving, gilt decoration, polychrome painting (fish)

GI 3138/1956

157 Parts of a service

Vienna, 1824

Salver, two jugs, cup with saucer, sugar vase

Wiener Porzellanmanufaktur, year stamp 824 (= 1824)

Porcelain, gilt decoration (laurel leafs)
Ke 541/1865, donation from Friedland

**158 Vase with pedestal from the
“English Service”**

Vienna, 1822

Wiener Porzellanmanufaktur, year stamp
822 (= 1822)

Porcelain, gilt, floral painting, gilt
decoration

Ke 916/1866, estate of Wiener
Porzellanmanufaktur

**159 Mirrored cupboard for the
furnishings of Archduke Charles’
palace (Albertina)**

Vienna, ca. 1822/25

Design and execution: Danhauser’sche
Möbelfabrik

Mahogany solid and veneered, mirror
glass, gilt bronze mounts

H 3230/1996

160 Secrétaire

Vienna, ca. 1815

Mahogany veneered, wood stained
black, carved limewood, partly painted
black with verd antique veneer, partly
gilded and bronzed; gilt brass and bronze
mounts, partly solid and pressed; inside:
maple, grained wood, stained red

H 2027/1955

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